PERFECT CLICK-2026

FIAP/2026/502 **IPN/2026/15**

Kathmandu Photography Society

www.salonperfectclick.com

Salon Calendar	
Closing Date [No Extension]	5th October, 2026.
Judging Date	7th - 14th October, 2026.
Result Date	19th October, 2026.
Public Showing,	14th & 15th January, 2027.
Catalogue & Award Posting	15th January, 2027.

Organizing Comity	
SALON CHAIRMAN : **Janak Gautom**	**MAILING ADDRESS (for all correspondences):** Mechi Nagarpalika-07. Ayabari Jhapa. 57208 Country: Nepal. [Nepal Dhanesor Mahabir Tole]
E-Mail: photosalonnepal@gmail.com	

Section		
A. Open Color	**B. Open Monochrome**	**C. Nature**

PANEL OF SELECTORS

* **Dr. Ahmed Mohamed Hassan** [Egypt] EFIAP/p,PFIAP, PIPC Horus, MPSA, BPSA, APSA, SGPU,GPU CR 2, GPU Aphrodite,GPU Hermes,GPU VIP 3. * **Mr. Roberto De Leonardis** [Italy] EFIAP/D3, GMPSA, VIP5, CR4 , AFI BFA***	* **Ms. Amal Alameer** [Saudi Arabia] EFIAP/p, MPSA, GPSA, GPU.VIP5, GPU.ZEUS. * **Mr. Santosh Das** [Nepal] Hon. IPN.

Total Awards: 47		
OPEN COLOR	**OPEN MONOCHROME**	***NATURE***
FIAP GOLD	**FIAP GOLD**	**FIAP GOLD**
IPN GOLD	**IPN GOLD**	**IPN GOLD**
CLUB GOLD	**CLUB GOLD**	**CLUB GOLD**
CLUBSILVER	**CLUBSILVER**	**CLUBSILVER**
CLUBBRONZE	**CLUBBRONZE**	**CLUBBRONZE**
FIAP Ribbon: 2	**FIAP Ribbon: 2**	**FIAP Ribbon: 2**
Jury CHOICE [online]:3	**Jury CHOICE [online]:3**	**Jury CHOICE [online]:3**
CLUB MERIT [online]: 5	**CLUB MERIT [online]: 5**	**CLUB MERIT [online]: 5**
******Overall Best Entrant Award FIAP Blue Pin ******		
***** Online Best Club Awards [Minimum 10 Participants] *****		

Entry Rules

1. All Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.
2. **Sections**: **(A) Open Color, (B) Open Mono & (C) Nature**. All are digital Sections. An author may submit a maximum of 4 images in each section. Images for each section should be UPLOADED our website –***salonperfectclick.com***
3. Report Cards/Result will be published in Web Site.
4. A high quality **online Catalogue** will be published in the website.
5. All Acceptances are eligible for statistics applicable to FIAP and IPN.
6. An entrant's four images will be distributed throughout four rounds of judging. **The decision of the Panel of selectors is final and binding, no further appeal will be entertained.**
7. **Judging will be online.**
8. **Nude Photographs are allowed.**
9. **We'll post all awards by Register Post. But we'll not taken any responsibility for damages/stolen on that period.**
10. **We can use any images for our future exhibition website or promotional purpose or photography discussion without any permission, but we'll not sell to any commercial organization.**
11. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
12. **Entry Fee: Foreign Entrants: €18(euro) only for all Sections.**
13. **Nepali& Indian Entrants: Rs.800/- only for all Sections.**

14. Participants are requested to send their entries, Entry Fee etc well in advance. Late entries will not be entertained and the Entry Fee will be retained. If the entry fee is not received within the closing date, photographs may not be considered for selection.
    For Foreign Entrants **PayPal id** : **singha.shampa88@gmail.com**
    Account Holder Name:

CATALOG:
PDF Catalogue can be downloaded from website and also available in mail.

EXHIBITION REQUIREMENTS:

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected When the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not Confirm to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clipart, images or art by others downloaded from the Internet).

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The terms of that permission will be mutually agreed between the entrant and except in the circumstances where the entered image is found to breach the Ethics Policy. In those circumstances the image may be reproduced by, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation: Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.

Re-use of accepted images: Any image that has been accepted in this exhibition, pastor present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An Entry consists of, up to and including, four(4) image sent by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting

or techniquesothatareasonablepersonviewingtheentriestogetherwouldecidetheentrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all-recognized exhibitions. Titles must be 35characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include fileextensionssuchas.jpg or.jpeg (or any other camera capture filenames such as IMG 471).Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Entry Details:

A. Photos must be submitted in JPEG file format following instructions at ***www.salonperfectclick.com***

Title of each image cannot exceed 35characters.Titles do not need to be translated to English but must be given in English characters.

B. Maximum Horizontal length is1920 pix. Maximum Vertical length is1080 pix.In 300 dpi. Compression 7-12, maximum 2Mb.

C. The exhibition software shall not re size images.

The Exhibition will be conducted in accordance with the rules of the FIAP.
An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round or submitted by the entrant. At no stage will a judge be able to view all the entrant’s images together.

Judging Method:

1. Judging will be on site.
2. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges’ consecutively. Judging will be on site and all judges shall use Color calibrated equipment capable of displaying submitted images at 100% of their resolution.
3. FIAP does not allow acceptance rates higher than 30%

DATAPROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition .You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accorded it to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during

registration at the exhibition, number of sections entered and number of photo sent in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non- compliance to the rules of.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter- applicable to all sections

The fundamental rule that must be observe data all times and applies to all sections offered in exhibitions with recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature
And removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.
There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in the activity or disrupt the way any individuals or animals interact with the environment. Entrants in recognized exhibition should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.
Entry in to recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that-in the sole opinion of the judges-do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with recognition.

DEFINITIONS

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grey scale image that has been toned in one color across the entireimage. (For example by Sepia, red, gold, etc.)A grey scale or multi-colored image modified or giving the impression of having been modified by partial toning, multi- toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
Grey scale Monochrome images may be entered for Nature and Photo Travel but toned images are not permitted for these sections.

FIAP Nature Definition

Content Guidelines :

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both overwater and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.
The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.

- Attracting or controlling subjects through the use of food or sound for the purpose ofλ photographing them is not allowed. Maintained situations such as provided supplemental food due to hard ship caused by weather conditions or other conditions beyond the animals' control, where photography is incident al to the feeding of the animal does not fall under this provision.

- Controlling live subjects by chilling, an esthetic, or any other method of restrictingλ natural movement for a photograph is not allowed.

- Human-made elements shall be permitted under the following circumstances:

  a) When they are an integral part of the nature story, such as a songbird singing a top a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

  b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

  c) Scientific tags, collars, and bands are specifically allowed.

  When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it’s properly accredited and conforms to best practices.

Ce salon a reçu le
Haut Patronage de la FIAP

This salon has received the
High Patronage of FIAP

Fédération Internationale de l'Art Photographique

The International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

Via Corelli 86 - I-50127 Firenze (Italie - Italy)
www.fiap.net

IPN is the official Photography Body of Nepal.

The organisers of this exhibition of photography has been awarded IPN Recognition. IPN is not involved with conduction this exhibition. Acceptances/Awards received in this exhibition are eligible for AIPN, FIPN, MIPN distinctions offered by IPN.

For any kind of information/services, Please contact:

IPN
INTERNATIONAL PHOTOGRAPHY OF NEPAL
Sidhi Chohon Inong.
58/25, Ward # 23
OM-Bahal Kathmandu, Nepal
E-mail: intphotographyofnepal@gmail.com
Web Site: *https://ipnofficial.com*